

# Merry Christmas Mr Lawrence

Composed by Ryuichi Sakamoto

**A**

♩ = 72

Piano

*mp* 8va

Violin

Cello

6

Pno.

Vln.

C.

12

Pno.

Vln.

C.

# Merry Christmas Mr Lawrence (Continued)

18

Pno.

Vln.

C.

24

Pno.

Vln.

C.

29

Pno.

Vln.

C.

*ppp* *mf*

# Merry Christmas Mr Lawrence (Continued)

**B**

33 ♩=105

Pno.

Measures 33-37 of the piano part. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4.

Vln.

C.

Violin and Cello staves for measures 33-37, both containing rests.

38

Pno.

Measures 38-41 of the piano part. The right hand continues the melodic line, and the left hand has a more active accompaniment with eighth notes. A fermata is placed over the final note of the right hand in measure 41.

Vln.

C.

Violin and Cello staves for measures 38-41, both containing rests.

42

Pno.

Measures 42-45 of the piano part. The right hand features a series of chords and a melodic line, while the left hand has a steady accompaniment. A fermata is placed over the final note of the right hand in measure 45.

Vln.

C.

Violin and Cello staves for measures 42-45, both containing rests.

# Merry Christmas Mr Lawrence (Continued)

46

Pno.

Vln.

C.

**C**

49

Pno.

Vln. *mp*

C.

53

Pno.

Vln.

C.

*p* *mp*

# Merry Christmas Mr Lawrence (Continued)

**D**

57

Piano (Pno.) and Cello (C.) staves for measures 57-60. The Piano part features chords and melodic lines, while the Cello part plays a rhythmic eighth-note pattern. The Violin (Vln.) part is silent.

61

Piano (Pno.) and Cello (C.) staves for measures 61-64. The Piano part continues with chords and melodic lines, and the Cello part continues with its rhythmic pattern. The Violin (Vln.) part is silent.

**E**

65

Piano (Pno.) and Cello (C.) staves for measures 65-68. The Piano part features a complex texture with chords and melodic lines, including an *8va* marking. The Cello part continues with its rhythmic pattern. The Violin (Vln.) part is silent.

# Merry Christmas Mr Lawrence (Continued)

70 (8)

Piano score for measures 70-74. The right hand features a complex texture with chords and a melodic line, while the left hand provides a steady bass accompaniment. A first ending bracket labeled (8) spans measures 70-71. A fermata is placed over the final chord of measure 74.

Vln.

C.

Violin and Cello parts for measures 70-74. Both instruments are silent, indicated by a whole rest in each staff.

75

Piano score for measures 75-77. The right hand continues with chords and a melodic line, and the left hand provides a steady bass accompaniment. A fermata is placed over the final chord of measure 77.

Vln.

C.

Violin and Cello parts for measures 75-77. Both instruments are silent, indicated by a whole rest in each staff.

78

Piano score for measures 78-80. The right hand continues with chords and a melodic line, and the left hand provides a steady bass accompaniment. A fermata is placed over the final chord of measure 80.

Vln.

C.

Violin and Cello parts for measures 78-80. Both instruments are silent, indicated by a whole rest in each staff.

# Merry Christmas Mr Lawrence (Continued)

**F**

81

Pno. *mf*

Vln. *mf*

C. *mf*

Measures 81-84: The piano part features a dense texture of chords in the right hand and a steady eighth-note bass line in the left hand. The violin and cello parts play a rhythmic eighth-note accompaniment.

85

Pno.

Vln.

C.

Measures 85-88: The piano part continues with a similar chordal texture, but with some chords in the right hand becoming more complex. The violin and cello parts maintain their rhythmic accompaniment.

89

Pno.

Vln.

C.

Measures 89-92: The piano part shows a change in texture, with the right hand playing chords and the left hand playing a more active eighth-note line. The violin and cello parts continue with their accompaniment.

# Merry Christmas Mr Lawrence (Continued)

93

Pno.

Vln.

C.

This system contains measures 93 through 96. The piano part features a complex texture with chords and moving lines in both staves, including a fermata over a chord in measure 95. The violin and cello parts play a steady eighth-note accompaniment. A dynamic marking of *f* with an accent (>) is placed at the end of measure 96.

97

Pno.

Vln.

C.

This system contains measures 97 through 100. The piano part continues with its intricate texture, featuring a *mf* dynamic marking at the start of measure 97. The violin and cello parts maintain their eighth-note accompaniment. The piano part concludes with a melodic flourish in measure 100.

101

Pno.

Vln.

C.

This system contains measures 101 through 104. The piano part resumes its complex texture, with a fermata over a chord in measure 103. The violin and cello parts continue with their accompaniment. A dynamic marking of *f* with an accent (>) is placed at the end of measure 104.

# Merry Christmas Mr Lawrence (Continued)

105 **G**

Pno. *mf* *sva*

Vln.

C.

109

Pno.

Vln.

C.

113

Pno.

Vln.

C.

# Merry Christmas Mr Lawrence (Continued)

117 *rit.*

Pno.

Vln.

C.

**H**

121 *f*

Pno.

Vln.

C.

125 *8va*

Pno.

Vln.

C.