

Caribbean Talk Show

Music by David Leeding

$\text{♩} = 100$ **A**

The musical score is for the piece "Caribbean Talk Show" by David Leeding. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two measures. The first measure contains the following parts:

- Alto Saxophone:** Starts with a rest, then plays a quarter note G4, a quarter note A4, and a half note Bb4. Dynamics include a breath mark and *f*.
- Tenor Saxophone 1:** Starts with a rest, then plays a quarter note G4, a quarter note A4, and a half note Bb4. Dynamics include a breath mark and *f*.
- Tenor Saxophone 2:** Starts with a rest, then plays a quarter note G4, a quarter note A4, and a half note Bb4. Dynamics include a breath mark and *f*.
- Trumpet in Bb:** Starts with a whole note G4. Dynamics include a breath mark and *f*.

The second measure contains the following parts:

- Alto Saxophone:** Plays a quarter note Bb4, a quarter note C5, and a half note Bb4.
- Tenor Saxophone 1:** Plays a quarter note Bb4, a quarter note C5, and a half note Bb4.
- Tenor Saxophone 2:** Plays a quarter note Bb4, a quarter note C5, and a half note Bb4.
- Trumpet in Bb:** Plays a whole note Bb4.

The percussion parts (Drums, Cabasa, Congas, Triangle) and the Bass Guitar (Fretless) part are all marked with rests in both measures.

Caribbean Talk Show (cont)

B

3

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

f

mf

f

A^b B^bm⁷ A^b/E^b

Caribbean Talk Show (cont)

5

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

D^b A^b E^b/B^b A^b $B^b m^7$ A^b/E^b

Caribbean Talk Show (cont)

7

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

Bbm7 A^b Eb A^b A^b Bbm7 A^b/Eb

The musical score is arranged in a multi-staff format. The top four staves are for melodic instruments: Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Trumpet (Tpt.). The bottom three staves are for percussion: Drums (Dr.), Congas (Cab.), and Congas (Conga). The Triangles (Tri.) staff is present but contains no notation. The Bass staff is at the bottom. The score is divided into two measures. The first measure starts with a measure rest for the saxophones and trumpet. The second measure contains the main melodic lines for all instruments. The bass line is accompanied by a series of chords: Bbm7, A^b, Eb, A^b, A^b, Bbm7, and A^b/Eb.

Caribbean Talk Show (cont)

9

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

D^b A^b E^b/B^b A^b $B^b m^7$ A^b/E^b

Caribbean Talk Show (cont)

11 **C**

A. Sax. *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Tpt.

Dr.

Cab.

Conga

Tri. *mf*

Bass

Bbm⁷ A^b Eb A^b D^b A^b/E^b

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves for instruments: Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trumpet (Tpt.), Drums (Dr.), Conga, and Bass. The score is divided into two measures. The first measure starts at rehearsal mark 11. The second measure begins with a key signature change to C major, indicated by a 'C' in a box. The saxophones and trumpet play melodic lines with various articulations like slurs and accents. The drums, conga, and triangle play rhythmic patterns. The bass line provides harmonic support with chords Bbm7, Ab, Eb, Ab, Db, and Ab/Eb. Dynamics include mezzo-forte (mf) for the saxophones and triangle.

Caribbean Talk Show (cont)

13

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

$B\flat m^7$ $E\flat$ $D\flat/A\flat$ $A\flat$

Caribbean Talk Show (cont)

15

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

Fm⁷ Eb D^b A^b/E^b

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: A. Sax., T. Sax. 1, T. Sax. 2, Tpt., Dr., Cab., Tri., and Bass. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 15. The saxophones and trumpet play melodic lines with various articulations like slurs and accents. The drums (Dr., Cab., Tri.) provide a rhythmic accompaniment with specific patterns and accents. The bass line is a walking bass line. The piece concludes with a series of chords: Fm⁷, Eb, D^b, and A^b/E^b.

Caribbean Talk Show (cont)

17

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

$B\flat m^7$ $E\flat$ $D\flat/A\flat$ $A\flat$

Caribbean Talk Show (cont)

19 **D**

A. Sax. *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

Bbm7 Ab Eb Ab Bbm7 Ab/Eb

Caribbean Talk Show (cont)

21

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

Db Ab Eb/Bb Ab Bbm7 Ab/Eb

Caribbean Talk Show (cont)

23

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

Bbm7 A^b Eb A^b A^b Bbm7 A^b/Eb

Detailed description: This page of a musical score for 'Caribbean Talk Show (cont)' covers measures 23-24. The score is arranged for a jazz band with the following parts: Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trumpet (Tpt.), Drums (Dr.), Conga, Triangles (Tri.), and Bass. The key signature is B-flat major (two flats). The tempo and feel are indicated by a '23' above the first staff. The saxophones and trumpet play melodic lines with eighth and sixteenth notes, often with slurs and accents. The drums feature a complex pattern with accents and 'x' marks. The conga and triangles play rhythmic patterns with accents. The bass line provides harmonic support with a mix of eighth and quarter notes. The chord progression for the bass is: Bbm7, A^b, Eb, A^b, A^b, Bbm7, A^b/Eb.

Caribbean Talk Show (cont)

25

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

D^b A^b E^b/B^b A^b $B^b m^7$ A^b/E^b

Caribbean Talk Show (cont)

27

E

A. Sax. *f*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Tpt. *mf*

Dr.

Cab.

Conga

Tri. *mf*

Bass

Bbm7 A^b Eb A^b D^b A^b/E^b

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top four staves are for melodic instruments: Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Trumpet (Tpt.). The bottom four staves are for the rhythm section: Drums (Dr.), Cymbals (Cab.), Conga, and Triangle (Tri.). The Bass line is at the bottom. The score is in 4/4 time and B-flat major. A key signature change to E major is indicated by a box labeled 'E' above the second measure of the saxophone parts. The first measure is marked with the number '27'. Dynamics include *f* (forte) for the Alto Saxophone and *mf* (mezzo-forte) for the other instruments. The bass line features a sequence of chords: Bbm7, A^b, Eb, A^b, D^b, and A^b/E^b.

Caribbean Talk Show (cont)

29

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

$Bb m^7$ Eb D^b/A^b A^b

Caribbean Talk Show (cont)

31

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

Fm⁷ Eb Db Ab/E^b

Caribbean Talk Show (cont)

33

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

$B\flat m^7$ $E\flat$ $D\flat/A\flat$ $A\flat$

Caribbean Talk Show (cont)

37 **F**

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

A^b $B^b m^7$ A^b/E^b D^b A^b E^b/B^b

Caribbean Talk Show (cont)

39

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

A^b B^bm⁷ A^b/E^b B^bm⁷ A^b E^b A^b

Caribbean Talk Show (cont)

41

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

A^b B^bm⁷ A^b/E^b D^b A^b E^b/B^b

Caribbean Talk Show (cont)

43

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt.

Dr.

Cab.

Conga

Tri.

Bass

A^b Bbm⁷ A^b/E^b Bbm⁷ A^b E^b A^b